

Fa deu anys

Sardana, dedicada al Foment de la Sardana de Banyoles, en motiu del seu desè aniversari.

Any 1988 – revisada 2021

Josep Pascual Massaguer

Fa deu anys

flabiol

sardana

J. Pascual

11 *mf*

15 *f*

35 *a curts* *a llargs* 3 22

68 *f* *mf* *mf*

83 *mf* *f* *mp* *mf*

98 *f*

110 *ff* *a llargs* *a curts*

Fa deu anys

sardana

J. Pascual

tible 1

13 *mf*

15 *f*

39 *f* *mp* *espress.*

58 *f* *mf* *p*

70 *p* *mf* *mf*

89 *mf* *f*

101 *mf* *f*

112 *ff*

1. a llargs
2. a curts

Fa deu anys

tible 2

J. Pascual

sardana

11 *mf*

15

35 *f* 1. a curts 2. a llargs

68 *f* 2 9 *mf*

87 *mf* 2

99 *f*

110 *ff* 1. a llargs 2. a curts

Detailed description: This is a musical score for a sardana titled 'Fa deu anys' by J. Pascual, specifically for the 'tible 2' part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 110 measures, divided into systems of five staves each. The first staff begins with a repeat sign and a measure rest. The second staff contains measures 11 to 15, with a measure rest at the end. The third staff contains measures 16 to 22, with a measure rest at the end. The fourth staff contains measures 23 to 29, with a measure rest at the end. The fifth staff contains measures 30 to 35, with a measure rest at the end. The sixth staff contains measures 36 to 42, with a measure rest at the end. The seventh staff contains measures 43 to 49, with a measure rest at the end. The eighth staff contains measures 50 to 56, with a measure rest at the end. The ninth staff contains measures 57 to 63, with a measure rest at the end. The tenth staff contains measures 64 to 70, with a measure rest at the end. The eleventh staff contains measures 71 to 77, with a measure rest at the end. The twelfth staff contains measures 78 to 84, with a measure rest at the end. The thirteenth staff contains measures 85 to 91, with a measure rest at the end. The fourteenth staff contains measures 92 to 98, with a measure rest at the end. The fifteenth staff contains measures 99 to 105, with a measure rest at the end. The sixteenth staff contains measures 106 to 110, with a measure rest at the end. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for 'a curts' (short) and 'a llargs' (long). The score is numbered 11, 15, 35, 68, 87, 99, and 110 at the beginning of each system. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into systems of five staves each. The first staff begins with a repeat sign and a measure rest. The second staff contains measures 11 to 15, with a measure rest at the end. The third staff contains measures 16 to 22, with a measure rest at the end. The fourth staff contains measures 23 to 29, with a measure rest at the end. The fifth staff contains measures 30 to 35, with a measure rest at the end. The sixth staff contains measures 36 to 42, with a measure rest at the end. The seventh staff contains measures 43 to 49, with a measure rest at the end. The eighth staff contains measures 50 to 56, with a measure rest at the end. The ninth staff contains measures 57 to 63, with a measure rest at the end. The tenth staff contains measures 64 to 70, with a measure rest at the end. The eleventh staff contains measures 71 to 77, with a measure rest at the end. The twelfth staff contains measures 78 to 84, with a measure rest at the end. The thirteenth staff contains measures 85 to 91, with a measure rest at the end. The fourteenth staff contains measures 92 to 98, with a measure rest at the end. The fifteenth staff contains measures 99 to 105, with a measure rest at the end. The sixteenth staff contains measures 106 to 110, with a measure rest at the end.

Fa deu anys

tenora 1

sardana

J. Pascual

18 *mf*

29 *mf*

42 *mp* *espress.*

61 *p*

73 *mf* *f* *mp* *mf*

98 *f*

110 *ff*

1. a curts 2. a llargs

> a llargs > a curts

Fa deu anys

tenora 2

sardana

J. Pascual

12 *mf*

30 *f* *mf* *f* *mf* *f*

44 *mp* *f*

70 *p* *mf*

82 *f* *mp* *mf*

97 *f*

109 *ff*

a curts *a llargs*

a llargs *a curts*

Fa deu anys

trompeta 1

sardana

J. Pascual

11 *mf*

28 3 *f* *a curts* *a largs* *f*

40 15 *mf*

65 *p* *f* *mf*

77 9 *f* *mp* *mf*

97 *f*

109 *ff* *a largs* *a curts*

Fa deu anys

trompeta 2

sardana

J. Pascual

8

mf

2

20

3 4 5 6 7 4

mf f

35

1. a curts 2. a llargs

f

53

2 3 4 5 6 7

mp f

70

mf

81

9

f mp mf

100

2 3 2 3

110

ff

1. a llargs 2. a curts

Fa deu anys

trombó

sardana

J. Pascual

2/4

mf

20

3

2

3

4

2

3

35

a curts

a llargs

8

2

3

mf

4

5

6

f

8

61

2

3

mp

4

73

mp

p

f

4

p

mf

88

2

3

f

mp

mf

99

2

3

4

2

110

3

4

ff

a llargs

a curts

Fa deu anys

sardana

J. Pascual

fiscorn 1

18 *mf*

29 2 1a curts 2a llargs

41 22 *f* *p*

73 *mf* *mf*

84 4 *f* *mp* *mf* *f*

98

109 *ff* 1. a llargs 2a curts *f*

Fa deu anys

fiscorn 2

sardana

J. Pascual

13 *mf*

33 *mf* 1. a curts 2. a llargs

46 *f* *mp* *f* *f* *f* *f* *f* *mf*

65 *p* *f* *p* *mf*

77 *mf* *f* *mp* *mf*

96 *mf* *f* *mp* *mf*

108 *ff* 1. a llargs 2. a curts

Fa deu anys

contrabaix

sardana

J. Pascual

15 *mf* 2 3 4 5 6 7 8 9 10 11

29 12 13 14 15 1.a curts 2.a llargs arco

43 arco 2 3 *f* 4 5 6 *f* 2 3

57 4 5 6 *mp* *mp* 4

75 *mf* *p* *mf*

90 *mf* 2 3 4

105 *mf* *ff* 1.a llargs 2.a curts